

Landscapes of My Land

I had always read about Palestine. My interest in the region grew when Israel officially began constructing the wall in 2002. The concrete barrier has been approved, after completion, to measure 436 miles in order to limit movement of insurgency coming from Palestine.

Subsequently, the separation fence has had an enormous impact on the ordinary Palestinians. The wall, and the hundreds of internal barricades and barbed wires created a new landscape. Checkpoints inside West Bank have become an irrevocable routine task like taking a shower or eating breakfast.

I wanted to experience myself the feeling of going through these barriers, standing in long queues at checkpoints, getting my identity checked and being interrogated, that resulted in limiting my daily movements.

My photographs enabled me to reveal and discover different layers of human condition and my hope is that they will evoke a sense of humanity and inspire nonviolent efforts for peace.

Rajiv Kapoor

Higher resolution images and fine art prints of these and many more photos from the West Bank and Jerusalem are available through www.RajivKapoorPhoto.com

These photos were previously exhibited at a Friends of Sabeel Conference in Seattle, Feb. 19 and 20, 2010

“What Does Justice Require of US?”

Friends of Sabeel is the Voice of the Palestinian Christians

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